

## Valence House portrait collection study day

**Wednesday 24 January 2018, 10.00 — 16.30**

Hosted by Leeanne Westwood, Museum Curator at Valence House, and *Understanding British Portraits* Research Fellow

Venue: Valence House, Becontree Avenue, Dagenham, RM8 3HT

### Programme

- 10.00—10.30 **Registration and refreshments at Valence House Museum.** Please see [www.britishportraits.org.uk/events/valence-house-portrait-collection-study-day/](http://www.britishportraits.org.uk/events/valence-house-portrait-collection-study-day/) for details about reaching this venue.
- 10.30—11.00 **Leeanne Westwood**, Museum Curator at Valence House  
*Introduction to the Fanshawe family portrait collection and Leeanne's Research Fellowship*
- 11.00—13.00 Delegates will visit the Museum to view the collection, and see the Fanshawe portraits in secure storage.
- 13.00—14.00 Lunch provided for all
- 14.00—14.30 **Gerry Alabone**, Senior Conservator (Furniture and Frames), National Trust  
*A rare group of six auricular frames in the Fanshawe collection: a discussion on their evolution and alteration*
- 14.30—15.00 **Prof Karen Hearn**, Honorary Professor, Department of English Language & Literature, University College London  
*Marcus Gheeraerts II (1561/2-1636): Portraying Pregnancy*
- 15.00—15.30 Refreshments
- 15.30—16.00 **Karen Rushton**, Borough Archivist, Valence House Museum  
*The Lives Behind the Portraits. The Fanshawe family private archives at Valence House*
- 16.00—16.30 **Olivia Stoddart**, Postgraduate diploma student in the Conservation of Easel Paintings, and **Saskia Rubin**, PhD candidate, Art History (Early Modern department), Courtauld Institute of Art  
*Technical and historical approaches to exploring the Valence House portrait of Susanna Fanshawe (1698-1759)*
- 16.30 Close