

What is a Portrait? An exploration of representation and abstraction in portraiture

Tuesday 2 May 2017, 10.00 — 13.20, National Portrait Gallery, London

Chaired by Imogen Gibbon, Chief Curator and Deputy Director Scottish National Portrait Gallery, National Galleries of Scotland

Further reading and references

Imogen Gibbon

National Galleries of Scotland Online Collection www.nationalgalleries.org/art-and-artists

Meghan Goodeve

Online Resources

- www.culturallearningalliance.org.uk/images/uploads/ImagineNation_2_the_value_of_cultural_learning.pdf
- www.nsead.org/home/index.aspx
- www.anewdirection.org.uk/research
- www.engage.org/publications-and-resources
- www.shapearts.org.uk/Pages/News/Category/resources
- Baltic Street Adventure Play Park - children & risk benefit - allowing children the freedom to play: www.youtube.com/watch?v=M4cDGJgDsyE

Exhibition Catalogues

- J Kinchin, A O'Connor, (eds.), *Century of the Child: Growing by Design 1900-2000*, MoMA, 2012
- G. Burkhalter, *The Playground Project*, Kunsthalle Zurich, 2016

Humphrey Ocean

www.humphreyocean.com

Joanna Woodall

Sandra Kemp, *Future Face: Image, Identity, Innovation. The human face and how we see it*, London 2004.

Brandon Brame Fortune, Wendy Wick Reaves, David C. Ward, et al, *Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, 2014 <http://npg.si.edu/exhibit/face/>