

The Real Tudors: Kings & Queens Rediscovered. A workshop for museum professionals, researchers and conservators

Thursday 15 January 2015, 10.00 — 13.00, National Portrait Gallery

Programme

10.00—10.20 **Registration** in the Boardroom. Please arrive at the Reception to the NPG offices on 39-45 Orange Street, London WC2H 7HS

10.20—10.35 **Roundtable introductions**

10.35—11.00 **Dr Tarnya Cooper, Chief Curator, National Portrait Gallery**
Researching ‘*The Real Tudors*’

The ‘*Real Tudors*’ display is one of the major outputs of the seven year *Making Art in Tudor Britain* project. Tarnya Cooper will discuss the creation of this collections-based research programme and the steps that have been taken to integrate the programmes into the wider research landscape.

11.00-11.25 **Dr Charlotte Bolland, Exhibition Project Curator, National Portrait Gallery**
Displaying ‘*The Real Tudors*’

Integrating the results of technical analysis into a display can present certain challenges. Charlotte Bolland will discuss the curatorial decisions that were taken to select the works for ‘*The Real Tudors*’ and the layered interpretation in the display, which incorporates label and panel text alongside an app and short films.

11.25—11.45 **Refreshments**

11.45—12.15 **Collections-based research**

Opportunity for attendees to present their own research projects for discussion and questions.

12.15—13.00 **Visit to *The Real Tudors* exhibition with Tarnya Cooper and Charlotte Bolland**

Places limited, early booking advised. Please see booking form on reverse

Booking form for *The Real Tudors. Kings & Queens Rediscovered*: A workshop for museum professionals, researchers and conservators, Thursday 15 January 2015, National Portrait Gallery, 10.00—13.00

Name: _____

Job title or academic affiliation: _____

Organisation: _____

Email address (for the delegate list): _____

Contact phone number: _____

Special dietary requirements: _____

Payment methods

Tickets for this event are **£15** (incl. vat); **£10** (incl. vat), for post-graduate students (limited places).

☐ I enclose a cheque payable to the _____ or ☐ Credit card (details below)

National Portrait Gallery with this form;

Credit card payment: ☐ Visa ☐ MasterCard ☐ Switch ☐ Maestro

(we cannot accept Diner's Club or Amex)

Card number

Security code (last three digits on back of card)

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