

British Portraits Network: How to Succeed in Getting Grant Funding: Opportunities for Researchers

Rachael Browning, Art Fund

ONE OF THE WORKS OF ART
SAVED FOR THE NATION
WITH THE AID OF
THE NATIONAL ART-COLLECTIONS FUND

HERTFORD HOUSE, MANCHESTER SQUARE, W.1



TITIAN

ALL ART LOVERS SHOULD JOIN

THIS SOCIETY SECURES WORKS
OF ART OF ALL TIMES FOR
THE NATIONAL COLLECTIONS

MINIMUM SUBSCRIPTION . . . ONE GUINEA
WITH MANY PRIVILEGES

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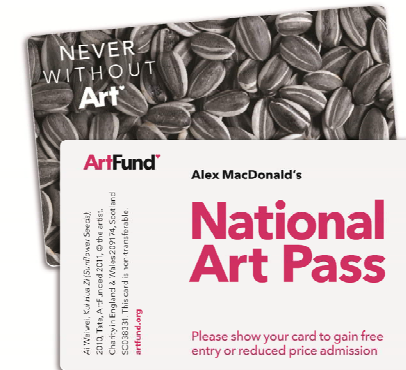
ArtFund♥



Exhibitions Guide

Across the UK
February - May 2014

ArtFund



110,000 Art Fund members
660 museums in our network

Communication channels include:
Art Quarterly Magazine : Exclusive to members
Exhibition Guide leaflets: print run **300,000**
Art Guide app: **100,000** downloads
Website: **150,000** unique visitors a month

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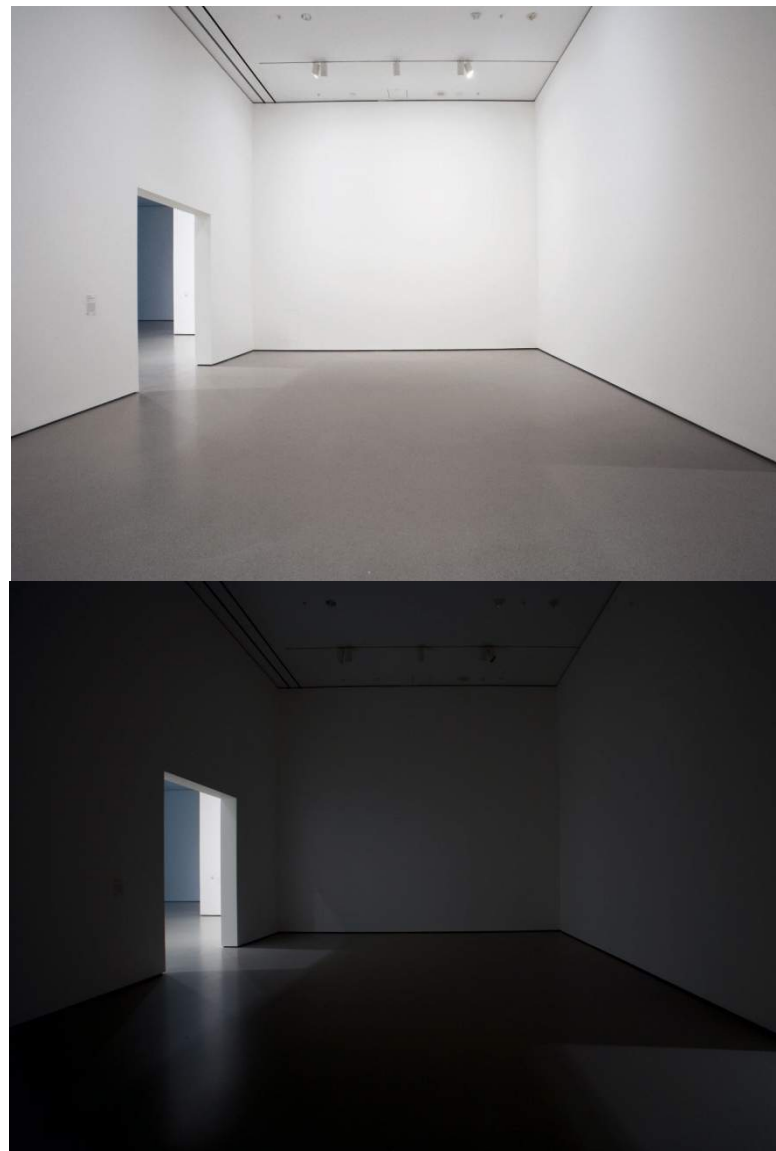
Unknown artist
The Lacock Cup
1430-50
British Museum and Wiltshire Museum



John Constable
Salisbury Cathedral from the Meadows
1831
Tate



Wolfgang Tillmans
Spores (from a selection of 15 works from the 'Neue Welt' series)
 2009-12
 Gallery of Modern Art, Glasgow



Martin Creed
Work No. 227: The Lights going on and off
 2000
 Tate



Grayson Perry, *The Vanity of Small Differences*, 2013
Tour supported by the Art Fund in 2013



Sir Anthony Van Dyck
Self-portrait
1640-1
National Portrait Gallery

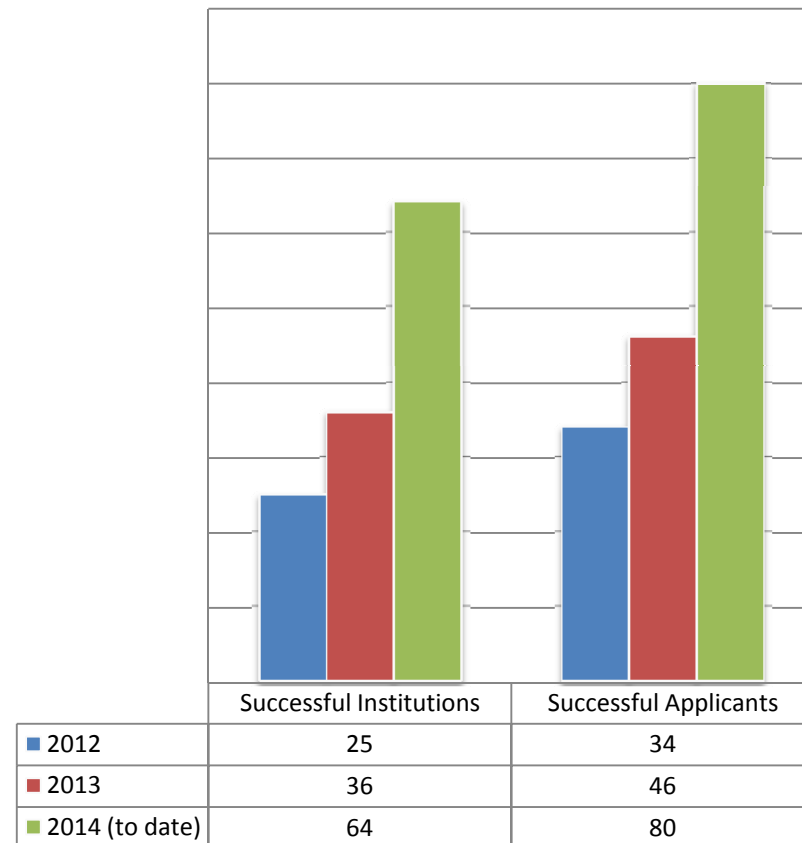
Helen Hillyard and Eloise Donnelly
2013-15 National Gallery Curatorial Trainees



The Jonathan Ruffer Curatorial Grants Scheme

- Established through the auspices of philanthropist Jonathan Ruffer and art dealer Anthony Mould.
- Financially supports UK curators, scholars and researchers to develop curatorial expertise, collections-based knowledge and art historical interests.
- Awards grants totalling approximately **£50,000** annually.
- Minimum grant **£200**, with no maximum. Will consider **100 %** funding.
- Since 2011 we have supported nearly **150** curators with grants totalling more than **£150,000**.

Supported Applicants & Institutions



What we will fund...

- National or international travel and accommodation.
- Training courses and programmes of study.
- Books and journal subscriptions to add to your museum's research resources.
- Temporary administrative cover to enable time away from work (including the costs of training another member of staff).

The application form

- Description of the project/activity (including timetable and budget).
- Details of how the research/ activity will further the development of your expertise and professional ambitions, and how it will benefit the collections currently in your care.
- Why you are applying for a grant and why the funding for the proposed research project or activity cannot be found from elsewhere.

Submitted accompanied by CV and letter of support.

Types of grant

Small Grants:

- From £200 – £1,500
- No deadline for submission
- Minimum 4 weeks needed to process application
- Up to £20,000 available annually

Large Grants:

- For £1,501 and above
- Considered 3 times annually
- 3 deadlines to work towards (Jan, June, Oct)
- Final 2014 deadline on 1 October
- Up to £30,000 available annually

Key things to remember

- Call or email the Programmes office to discuss any potential application in advance.
- Plan your time and construct your budget carefully.
- Present a clear, compelling and persuasive case with tangible aims and outcomes.

Examples of projects involving:

- **Collections development:** Research that looks to expand or refresh collections.
- **Research into existing collections:** Projects that investigate and augment existing holdings.
- **Research towards temporary exhibitions:** Research into artists or movements which feeds into temporary exhibition programmes.
- **Development of permanent gallery displays:** Research which explores how permanent collection displays can be updated or revitalized.
- **Professional development:** Activities that directly enhance professional and specialist skills, contribute to personal development, and expand networks.

Sona Data, British Museum
Collections development



Students undertake a drawing project in the Fine Art Studio, National College of Arts.



'Baroque Lady' - a black painted terracotta female figure, Sar Dheri style, North West Frontier, 2nd or 1st Century BC.



Lapis lazuli beads in the shape of recumbent lions; Begram, Kushan Kingdom, 2nd Century BC

Patricia Allan, Glasgow Museums
Research into existing collections



Mask carving in Ecuador



Noche Buena Festival



**One of the Ecuadorian festival masks
acquired for Glasgow Museums**

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Janet Boston, Manchester Art Gallery
Development of temporary exhibitions



Ceramicist Yasuko Sakurai carving a porcelain sculpture in her studio in Kyoto



Stages in making a kettle by handraising (hammering and heating copper) at Gyokusendo

Victoria Avery, Fitzwilliam Museum
Development of a permanent gallery installation



**Display of glass in the American Wing
The Metropolitan Museum of Art**



**HSA Associate Conservator, H  l  ne Fontoira,
with Andrea de Mena's Ecce Homo and
Mater Dolorosa, 1675, polychrome wood,
The Hispanic Society of America**

Alexandra Green, British Museum
Professional development



Identifying weaves by looking at different fabrics



Learning to spin

Identifying fibres by burning them

Henrietta Ward, Dulwich Picture Gallery
Professional development



In the Rijksmuseum's Conservation studio discussing current restoration projects



In the Rijksmuseum's Printroom with Erik Hinterding, Curator of Prints

For information on other opportunities

- Sign up to our Museums Bulletin: www.artfund.org/bulletin
- Visit www.artfund.org/curators
- Follow us on twitter - [@artfund](https://twitter.com/artfund)
- Rachael Browning, rbrowning@artfund.org