

Bibliography of resources by Dr Annette Peach

PDF download from the toolkit 'How to Research a Portrait or Portrait Collection' on the *Understanding British Portraits* website
www.britishportraits.org.uk

This selected list of printed resources includes references to single works and also to types of reference works, e.g. 'auction house catalogues' or 'biographical dictionaries by occupation'. The list is arranged thematically.

Catalogues including portraits

- ∂ National Portrait Gallery catalogues, e.g. R. Walker, *Regency Portraits*, 2 vols (1985).
- ∂ Ashton, G., *Pictures in the Garrick Club*, ed. by K. A. Burnim and A. Wilton (1997).
- ∂ Binyon, L., *Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain Preserved in the Department of Prints and Drawings in the British Museum*, 3 vols, (1898-1907).
- ∂ Burgess, R., *Portraits of doctors and scientists in the Wellcome Institute of the History of Medicine* (1973).
- ∂ Kilmurray, E. and Davies, A. eds, *Dictionary of British Portraiture*, 4 vols (1979-81).
- ∂ Lane, W.C., ed., *American Library Association Index to Portraits in Books and Periodicals*, (Washington, 1905).
- ∂ LeFanu, W., *A catalogue of the portraits and other paintings, drawings, and sculpture in the Royal College of Surgeons of England* (1960).
- ∂ Masson, A. H. B., *Portraits, paintings and busts in the Royal College of Surgeons of Edinburgh* (1995).
- ∂ Merridew, J., *A catalogue of engraved portraits ... connected with Warwickshire* (1848).
- ∂ Millar, O., *The Tudor, Stuart and early Georgian pictures in the collection of Her Majesty the Queen*, 2 vols (1963).
- ∂ O'Donoghue, F., and Hake, H., eds, *Catalogue of Engraved British Portraits...in the British Museum*, 6 vols (1908-25).
- ∂ Poole, R.L. ed., *Catalogue of portraits in the possession of the university, colleges, city and county of Oxford*, 3 vols (1912-25).
- ∂ Robinson, N. H., *The Royal Society catalogue of portraits* (1980).
- ∂ Smailes, H., *The Concise Catalogue of the Scottish National Portrait Gallery*, (Edinburgh, 1990).
- ∂ Stephens, F.G., *Catalogue of prints and drawings in the British Museum*, 1-4, and George, M.D., *Catalogue of political and personal satires preserved in the Dept. of Prints and Drawings in the British Museum*, 5-11 (1870-1954).

Portraiture

- ∂ Archer, M., *India and British portraiture, 1770–1825* (1979).
- ∂ Bell, C. F., 'English seventeenth-century portrait drawings in Oxford collections', *Walpole Society*, 5 (1915–16).
- ∂ Bell, C. F., and Poole, R. L., 'English seventeenth-century portrait drawings in Oxford collections, pt 2', *Walpole Society*, 14 (1925–6), 49–80.
- ∂ Cooper, T., *Citizen Portrait: Portrait Painting and the Urban Elite of Tudor and Jacobean England and Wales* (2012).
- ∂ Cullen, F., *The Irish Face* (2004).
- ∂ Ingamells, J., *The English episcopal portrait 1559-1835* (1981).
- ∂ Moore, A., and Crawley, C., *Family and friends: a regional history of British portraiture* (1992).
- ∂ Piper, D., *The English Face* (1957).
- ∂ Piper, D., *The Image of the Poet* (1981).
- ∂ Steegman, J., *A survey of portraits in Welsh Houses*, 2 vols (1957-62).
- ∂ Talley, M. K., *Portrait painting in England: studies in the technical literature before 1700* (1987).
- ∂ Wendorf, R., *The elements of life, biography and portrait painting in Stuart and Georgian England* (1990).
- ∂ Wolstenholme, G., and Piper, D., *The Royal College of Physicians of London: portraits*, 2 vols (1964–77).

For Tudor portraiture see the publications list on the publications page of the NPG research project *Making Art in Tudor Britain*: <http://www.npg.org.uk/research/programmes/making-art-in-tudor-britain/research-collaboration-and-funding/making-art-in-tudor-britain-research-team.php>

For further suggestions see the NPG publications list at:
<http://www.npg.org.uk/business/publications.php>

Artist reference

- ∂ [Anon.], *The Royal Institute of Painters in Water Colours: membership list, 1831–1981* (Royal Institute of Painters in Water Colours, 1981).
- ∂ Apted, M., and Hannabus, S., eds., *Painters in Scotland, 1302–1700* (1978).
- ∂ Auerbach, E., *Tudor artists* (1954).
- ∂ Baile de Laperriere, C., ed., *The Royal Scottish Academy exhibitors, 1826–1990*, 4 vols (1991).
- ∂ Bénézit, E., *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs*, 3 vols (Paris, 1911–23); new edn, 8 vols (1948–66), repr.(1966); 3rd edn., rev. and enl., 10 vols (1976); 4th edn, 14 vols (1999).
- ∂ Bennett, M., *Merseyside painters, people and places*, 2 vols (1978).
- ∂ Bradshaw, M., ed., *Royal Society of British Artists: members exhibiting, 1824–1892* (1973).

- ∂ Bryan, M., *A biographical and critical dictionary of painters and engravers*, 2 vols (1816); new edn, ed. Stanley (1849); repr. new edn, ed. R. E. Graves and W. Armstrong, 2 vols (1886–9); [4th edn], ed. G. C. Williamson, 5 vols (1903–5).
- ∂ Cherry, D., *Painting women: Victorian women artists* (1993).
- ∂ [Buckeridge, B.], 'An essay towards an English school of painters', in R. de Piles, *The art of painting, with the lives and characters of above 300 of the most eminent painters*, 2nd edn (1744), 354–430.
- ∂ Buscombe, E., *A guide to the portrait painters of early Australia with special reference to colonial New South Wales and Van Diemen's Land to 1850* (1978).
- ∂ Child, D., *Painters in the northern counties of England and Wales* (1994).
- ∂ Clayton, E. C., *English female artists*, 2 vols (1876).
- ∂ Crookshank, A. and the Knight of Glin [D. Fitzgerald], *The painters of Ireland, c.1660–1920* (1978).
- ∂ Dibdin, E. R., 'Liverpool art and artists in the eighteenth century', *Walpole Society*, 6 (1917–18), 59–91.
- ∂ Dunford, P., *A biographical dictionary of women artists in Europe and America since 1850* (1990).
- ∂ Foster, W., 'British artists in India, 1760–1820', *Walpole Society*, 19 (1930–31), 1–88.
- ∂ Fawcett, T., *The rise of provincial art: artists, patrons and institutions outside London, 1800–1830* (1974).
- ∂ Garlick, K., Macintyre, A., and Cave, K., *The Diary of Joseph Farington 1793–1821*, 16 vols (1978–1998), index by E. Newby.
- ∂ Gaze, D., ed., *Dictionary of women artists*, 2 vols (1997).
- ∂ Gerrish Nunn, P., *Victorian women artists* (1987).
- ∂ Graves, A., *The Royal Academy of Arts : a complete dictionary of contributors and their work from its foundation in 1769 to 1904*, 8 vols (1905–06).
- ∂ Graves, A., *The Society of artists of Great Britain, 1760–1791; the Free society of artists, 1761–1783: a complete dictionary of contributors and their work from the foundation of the societies to 1791* (1907).
- ∂ Graves, A., *The British Institution, 1806–1867: a complete dictionary of contributors and their work from the foundation of the Institution* (1908).
- ∂ Gunnis, R., *Dictionary of British Sculptors 1660–1851*, rev edn (1968).
- ∂ Hall, M., *Artists of Cumbria* (1979).
- ∂ Hall, M., *The artists of Northumbria: a dictionary of Northumberland and Durham painters, draughtsmen and engravers, born 1647–1900* (1973).
- ∂ Holbrook, M., 'Painters in Bath in the eighteenth century', *Apollo*, 98 (1973), 375–84.
- ∂ Hutchison, S.C., 'The Royal Academy Schools, 1768–1830', *Walpole Society*, 38 (1960–62), 123–91 [Royal Academy registers include age of student on matriculation].
- ∂ Irwin, D., and Irwin, F., *Scottish Painters at Home and Abroad, 1700–1900*, (1975).
- ∂ Jarman, A., and others, eds, *Royal Academy exhibitors, 1905–1970: a dictionary of artists and their work in the summer exhibitions of the Royal Academy of Arts*, 6 vols (1973–82).
- ∂ Johnson, J., ed., *Works exhibited at the Royal Society of British Artists, 1824–1893, and the New English Art Club, 1888–1917*, 2 vols (1975).
- ∂ Joyner, P., *Artists in Wales, c.1740–c.1851* (1997).
- ∂ Low, D., *British cartoonists, caricaturists and comic artists* (1942).

- ∂ Mallalieu, H., *The Dictionary of British Watercolour Artists up to 1920*, 3 vols, (Woodbridge, 1976-1990).
- ∂ Marillier, H. C., *The Liverpool school of painters: an account of the Liverpool Academy from 1810 to 1867, with memoirs of the principal artists* (1904)
- ∂ Melville, J., 'John Forbes White and George Reid—artists and patrons in north-east Scotland, 1860–1920', PhD diss., U. Edin.
- ∂ Moore, A. W., *The Norwich school of artists* (1985).
- ∂ Morris, S., and Morris, K., *A catalogue of Birmingham and west midland painters of the nineteenth century* (1974).
- ∂ Petteys, C., *Dictionary of women artists* (1985).
- ∂ Popp, G., and Valentine, H., *Royal Academy of Arts directory of membership: from the foundation in 1768 to 1995, including honorary members* (1996).
- ∂ Pycroft, G., *Art in Devonshire: with the biographies of artists born in that county* (1883).
- ∂ Redgrave, S., *A dictionary of artists of the English school* (1874); rev. edn (1878); repr. (1970).
- ∂ Rees, T. M., *Welsh painters, engravers, sculptors (1527–1911)* (1912).
- ∂ Segulier, F. P., *A critical and commercial dictionary of the works of painters* (1870).
- ∂ Soden, J., and Baile de Laperrière, C., eds., *The Society of Women Artists exhibitors, 1855–1996*, 4 vols (1996).
- ∂ Snoddy, T., *Dictionary of Irish artists: 20th century* (1996).
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- ∂ Stewart, B., and Cutten, M., *The dictionary of portrait painters in Britain up to 1920* (Woodbridge, 1997).
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- ∂ Turnbull, H., *Artists of Yorkshire: a short dictionary* (1976).
- ∂ Wallace, C., ed., *Women artists in Cornwall, 1880–1940* (1996).
- ∂ Vertue, V., *Note books*, ed. K. Esdaile and H. M. Hake, 6 vols, *Walpole Society*, 18, 20, 22, 24, 26, 30 (1930–55).
- ∂ Walpole, H., *Anecdotes of painting in England: with some account of the principal artists*, ed. R. N. Wornum, new edn, 3 vols (1888).
- ∂ Waterhouse, E., *The dictionary of British 18th century painters in oils and crayons* (Woodbridge, 1987).
- ∂ Waterhouse, E., *The Dictionary of 16th & 17th century British painters* (Woodbridge, 1988).
- ∂ Whitley, W. T., *Art in England, 1821-1837*, 2 vols (1928-30).
- ∂ Wood, C., *Dictionary of Victorian painters* (1971); 2nd edn (1978); 3rd edn as *Victorian painters*, 2 vols (1995).

See also:

- ∂ membership directories of artists' societies: national, regional and local
- ∂ artists' monographs; artist entries in the *Oxford Dictionary of National Biography*

Portrait Miniatures

- ∂ Coombes, K., *The Portrait Miniature in England* (1998).
- ∂ Foskett, D., *A Dictionary of Miniature Painters*, 2 vols (1972).
- ∂ Long, B., *British Miniaturists* (1929), annotated copy V&A print room.
- ∂ Murdoch, J., and others, *The English Miniature* (1981).
- ∂ Reynolds, G., *English Portrait Miniatures*, rev. edn (Cambridge, 1988).
- ∂ Williamson, G.C., *How to Identify Portrait Miniatures* (1904).

Prints

- ∂ Engen, R. K., *Dictionary of Victorian engravers, print publishers and their works* (1979).
- ∂ Hind, A.M., *A History of Engraving and Etching from the Fifteenth Century to the Year 1914*, 3rd rev. edn, (1923, reprinted 1963).
- ∂ Hunnisett, B., *An illustrated dictionary of British steel engravers*, new edn (1989).
- ∂ Kay, J., *A series of original portraits and caricature etchings ... with biographical sketches and illustrative anecdotes*, ed. [H. Paton and others], new edn [3rd edn], 2 vols in 4 (1877).
- ∂ Smith, J. C., *British mezzotinto portraits*, 4 vols in 5 (1878–84).

Exhibition catalogues

- ∂ Crookshank, A., and the Knight of Glin [D. Fitzgerald], eds, *Irish portraits, 1660–1860* (1969) [exhibition catalogue, Dublin, London, and Belfast, 14 Aug 1969 – 9 March 1970].
- ∂ Laing, A., *In trust for the nation: paintings from National Trust Houses* (1995).
- ∂ Waterfield, G., and others, *Art treasures of England: the regional collections* (1998) [Royal Academy exhibition catalogue].

See also: regional exhibition catalogues

Art periodicals

- ∂ *The Art Journal*
- ∂ *The British Art Journal*
- ∂ *Burlington Magazine*
- ∂ *Connoisseur*
- ∂ *Proceedings of the Society of Antiquaries*
- ∂ *The Walpole Society*

Biographical dictionaries by occupation or location

- ∂ Allibone, S. A., *A critical dictionary of English literature and British and American authors*, 3 vols (1859–71); suppl. By J. F. Kirk, 2 vols (1891).
- ∂ *Alumni Oxonienses ... 1500–1714*, 4 vols (1891–2); 8 vol. repr. (1968) and (2000).
- ∂ *Crockford's Clerical Directory*.
- ∂ *Electronic Enlightenment: Lives and Letters Online* at <http://www.e-enlightenment.com/>

- ∂ Foster, J, ed., *Alumni Oxonienses: the members of the University of Oxford, 1715–1886*, 4 vols (1887–8), later edn. (1891).
- ∂ Foss, E., *The Judges of England*, 9 vols (1848–64); repr. (1966).
- ∂ G. E. C. [G. E. Cokayne], *The complete peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom*, 8 vols (1887–98); new edn, ed. V. Gibbs and others, 14 vols in 15 (1910–98); microprint repr. (1982) and (1987).
- ∂ Ingamells, J., *Dictionary of British and Irish Travellers in Italy 1701-1800* (1997).
- ∂ Jeremy; D. J., ed., *Dictionary of business biography*, 5 vols (1984–6).
- ∂ Munk, W., *The roll of the Royal College of Physicians of London*, 2 vols (1861), 2nd edn, 3 vols (1878).
- ∂ Namier, L., and Brooke, J., eds., *The history of parliament: the House of Commons, 1754–1790*, 3 vols (1964); repr. (1985).
- ∂ *Oxford Dictionary of National Biography* (2004) [available online at <http://www.oxforddnb.com/>]
- ∂ Sedgwick, R. ed., *The history of parliament: the House of Commons, 1715–1754*, 2 vols (1970).
- ∂ *Who Was Who*.

See also: public school registers; university and college registers; trade directories; gazeteers; *Gentleman's Magazine*; cemetery records;

Auction sales catalogues

For example, Bonhams, Christie's, Sotheby's and Phillips's

Frames, watermarks, monograms

- ∂ Caplan, H. H., Rev., *The classified dictionary of artists' signatures, symbols and monograms*, 2nd edn (1982).
- ∂ Churchill, W.A., *Watermarks in Paper*, (Amsterdam, 1935).
- ∂ Simon, J., *The Art of the Picture Frame* (1996).

Guidebooks

- ∂ National Trust guidebooks
- ∂ English Heritage guidebooks

Portrait Medals

- ∂ Brown, L., *British Historical Medals 1760-1960* (1980).
- ∂ Forrer, L., *The Biographical Dictionary of Medallists, Coin, Gem and Seal Engravers, etc., Ancient and Modern, with references to their Works, B.C.500-A.D.1900*, 8 vols (1902-1930).
- ∂ Pyke, E.J., *Biographical Dictionary of Wax Modellers* (Oxford, 1973).

Silhouettes

∂ Jackson, E.N., *The History of Silhouettes* (1926).

Costume

∂ Ashelford, J., Cumming, V., Foster, V., and Ribeiro, A., [series] *The visual history of costume* (Batsford, 1983-1998).

∂ Pointon, M., *Brilliant Effects: A Cultural History of Gemstones and Jewellery* (2010).

∂ Ribeiro, A., *The art of dress: fashion in England and France 1750 to 1820* (1995).

Photographic portraits

∂ Pritchard, M., *A directory of London photographers*, rev. edn (1994).

∂ Taylor, R., *Photographs exhibited in Britain, 1839–1865: a compendium of photographers and their works* (2002).

Patronage

∂ Jenkins, A., *The connoisseur: art patrons and collectors in Victorian Bradford* (1989) [exhibition catalogue, Cartwright Hall, Bradford].

∂ Macleod, D. S., *Art and the Victorian middle class: money and the making of cultural identity* (1996).

∂ Holloway, J., *Patrons and painters: art in Scotland, 1650–1760* (1989) [exhibition catalogue, Scot. NPG, 17 July – 8 Oct 1989].