

The Bowes Museum workshop | 26 March 2010 | 12.00 – 16.00

Further reading and other references

Chris Steele-Perkins

www.chrissteeleperkins.com

www.magnumphotos.com

Chris Steele-Perkins, *Northern Exposures: Rural Life in the North East*, Northumbria University Press, 2007

Chris Steele-Perkins, *England, My England: A Photographer's Portrait*, Northumbria University Press, 2009

Elizabeth Conran

Elizabeth Conran, Sarah Medlam and Bryan Crossling, *The Bowes Museum*, Scala, 1992, 1997

Owen Stanley Scott, *Handbook to the Bowes Museum, Barnard Castle*, BiblioBazaar, 2009

Pauline Hukin and Amy Longstaff

www.thebowesmuseum.org.uk/learning

Sophie Harrison

www.artfund.org/about

www.artfund.org/grants

www.artfund.org/supportus/legacies

Harry Vane and Clare Owen

www.rabycastle.com

The Raby Castle guidebook can be purchased from retail@rabycastle.com for £2.50 plus p&p
Elaine Claye, 'A Group of Portrait Drawings by Jacopo Amigoni', *Master Drawings*, vol. 12, no. 1 (Spring, 1974), pp. 41-101

John Kerslake, *Early Georgian portraits*, National Portrait Gallery, London, 1977.

Catherine MacLeod and Julia Marciari Alexander, *Painted Ladies. Women at the court of Charles II*, National Portrait Gallery, London, 2001

John Woodward, 'Amigoni as Portrait Painter in England', *The Burlington Magazine*, vol. 99, no. 646 (Jan., 1957), pp. 21-23